

# 夜に駆ける

YOASOBI

作詞/作曲 Ayase

編曲 Miyakawaetsuko

$\text{♩} = 130$

**A**

Flute1  
Flute2

*mp*  
*p*  
*p*  
*mp*

4

Fl.1  
Fl.2

*mp*  
*p*

**B**

8

Fl.1  
Fl.2

*mp*  
*mf*

11

Fl.1  
Fl.2

14

Fl.1  
Fl.2

**C**

17

Fl.1  
Fl.2

*mp*  
*mp*

21

Fl.1

Fl.2

25

Fl.1

Fl.2

29

Fl.1

Fl.2

33

**D**

Fl.1

*mf*

Fl.2

36

Fl.1

Fl.2

*p*

39

**E**

Fl.1

*f*

Fl.2

*mf*

43

Fl.1

Fl.2

46

Fl.1

Fl.2

49

Fl.1

Fl.2

53

Fl.1

Fl.2

**F**

*mp*

*mf*

56

Fl.1

Fl.2

59

Fl.1

Fl.2

62

Fl.1

Fl.2

**G**

*mp*

*mp*

65

Fl.1

Fl.2

**H**

69

Fl.1

Fl.2

*mf*

Detailed description: This system covers measures 69 to 71. Flute 1 (Fl.1) starts with a melodic line in measure 69, followed by a rest in measure 70, and then a more active line in measure 71. Flute 2 (Fl.2) provides a steady accompaniment throughout. The dynamic marking *mf* is placed above the Fl.1 staff in measure 71.

72

Fl.1

Fl.2

Detailed description: This system covers measures 72 to 74. Both flutes have active, rhythmic parts. Fl.1 features many eighth and sixteenth notes, while Fl.2 has a more melodic line with some rests.

75

Fl.1

Fl.2

Detailed description: This system covers measures 75 to 77. Fl.1 continues with a complex melodic line, and Fl.2 provides a supporting accompaniment. The system ends with a double bar line.

**J**

78

Fl.1

Fl.2

*f*

*mf*

Detailed description: This system covers measures 78 to 80. Fl.1 has a very active, fast-moving melodic line marked with a forte (*f*) dynamic. Fl.2 has a more sparse accompaniment with some rests, marked with a mezzo-forte (*mf*) dynamic.

81

Fl.1

Fl.2

Detailed description: This system covers measures 81 and 82. Fl.1 continues with its fast melodic line, while Fl.2 has a more active accompaniment.

**K**

83

Fl.1

Fl.2

*mf*

Detailed description: This system covers measures 83 to 85. Fl.1 has a melodic line with some rests, and Fl.2 has a steady accompaniment. The dynamic marking *mf* is placed above the Fl.1 staff in measure 84.

86

Fl.1

Fl.2

Detailed description: This system covers measures 86 to 88. Fl.1 has a complex melodic line with many notes, and Fl.2 provides a supporting accompaniment.

89

Fl.1

Fl.2

92

Fl.1

Fl.2

**L**

*p*

96

Fl.1

Fl.2

*mp*

*p*

100

Fl.1

Fl.2

**M**

*f*

*mf*

104

Fl.1

Fl.2

108

Fl.1

Fl.2

112

Fl.1

Fl.2

116

F1.1

F1.2

120

F1.1

F1.2

**N**

*mf*

123

F1.1

F1.2

126

F1.1

F1.2

129

F1.1

F1.2